

Nick Rees Gardner

Education

M.F.A., Creative Writing Fiction, May 2021
Bowling Green State University
Thesis: *Delinquents*, short stories and a novella
Thesis Committee: Jackson Bliss (Chair), Lawrence Coates

B.A., English, December 2017
The Ohio State University

University Teaching Experience

Graduate Teaching Associate, Bowling Green State University
English 2060 Craft of Fiction, Spring 2021 (hybrid due to COVID-19 pandemic)
WRIT 1120 Seminar in Research Writing, Spring 2020 (Reverted to online asynchronous during COVID-19 pandemic)
WRIT 1110 Seminar in Academic Writing, Fall 2019

Residencies

Vermont Studio Center
April 24–May 14, 2022 (forthcoming)

Professional Experience

Book Reviewer
Stillpoint Magazine.
January 2022-present.

Columnist
How Should a Writer Be? (essays about the nontraditional writer's life)
Wind and Root via *The Reckon Review*.

Contributing Fiction Editor
Barren Magazine.
April 2021-present.

Assistant Editor
Bowling Green State University, *Mid American Review*
August 2019-present.

Winter Wheat Coordinator
Bowling Green State University, Annual Winter Wheat Festival of Writing
Fall 2020.

Moderator ("Recording Corona... and Full/Crescent Press Poetry Reading")
Literary Youngstown Fall Literary Festival.
24-26 September, 2020. *Virtual*.

Judge for the Florence B. Allen Award for Creative Writing

The Ohio State University Mansfield
Spring 2020.

Coordinator

Borderlands Poetry Reading series at Main Street Books, Mansfield, Ohio
January 2017-July 2020.

Freelance Editor (developmental and copy editing)

Of Work and War, by William Trent Pancoast. Summer 2019

Founder and Managing Editor, *Semaphore Literary Magazine*

The Ohio State University - Mansfield, Ohio
March 2015-April 2016.

Publications

Books:

Hurricane Trinity, novella, Unsolicited Press, (Forthcoming 12/5/23).

So Marvelously Far, poetry collection, Crisis Chronicles Press, November 2019.

Decomposed, poetry chapbook, Painted Door Press, May 2016.

Short Fiction:

"Orange Pill, Yellow Wrangler," *Trampset*. May, 2022 (forthcoming)

"Towards a History of the Opioid Epidemic and the Midwest-to-Florida Pill Mill Carpools,"
Epiphany. Fall, 2021. Online.

"We Are Lucky We Are Here," *Bending Genres*. August, 2021. Online.

"Deer," *The Reckon Review*. July, 2021. Online. (Best Microfiction 2022 Nominee)

"The Wren King: Three Versions," *The Tributary Reader*. July, 2021. Print.

"Drug Magic," *Atticus Review*. May, 2021. Online.

"Riding Bikes With Devin," *Flyover Country*. March, 2021. Online.

"The Osteo-Orchestra," *Not Deer Magazine*. March, 2021. Online.

"Living in the Love as Well as the Terror," *Reflex Press*. March, 2021. Online.

"Oxyland." *Fictive Dream*. 1 November, 2020. Online.

"The Bar at which We Watch the End of the World." *Flash Fiction Magazine*.
5 September, 2020. Online.

"Mary and the Jeep Girl." *Main Street Rag*. Winter 2020. Print.

"From Traphouse to Traphouse." *Inlandia*. Fall 2019. Online.

"The Lights Are On, They're Awake" *Woodwasp #1*. Winter 2014. Print.

Poetry:

"Visiting Ohio, Home" and "Recovering." *Ocean State Review*. Spring 2021. Print.

"New Life." *Oddball Magazine*. July 2019. Online.

"Withdrawal." *What Are Birds Journal*. Issue 1.1. 2019. Online.

"Five Sonnets." *Asterism Literary Magazine*. Fall 2017. Print.

"Resolution #2" & "Stacking Driftwood." *Woodwasp 4*. Winter 2017. Print.

"Two Sonnets." *Woodwasp 3*. Winter 2016. Print.

Interview/Review:

Book Review: "(Be)Longing in the Midwest: Identity and Experimentation in
Counterfactual Love Stories and Other Experiments by Jackson Bliss."

Cleveland Review of Books. January, 2022.
Interview with Nathan Philips (Big Bend), on his album *Radish. Tributary Reader*.
Spring, 2022. (forthcoming)
Book review of *The History of America in My Lifetime* by Brooks Sterritt.
Mid-American Review. Spring, 2022. (forthcoming)
“Internal and External Landscapes: On Adam Thompson’s *Born Into This*,”
Cleveland Review of Books. August, 2021
Book review of *Lost in the Furrows* by William R. Soldan. *Flyover Country*. April, 2021.
Book review of *Virtuoso* by Yelena Moskvovich. *Mid-American Review*. Spring, 2021.
Book review of *Cage of Lit Glass* by Charles Kell. *Mid-American Review*. Spring, 2021.
Book review of *The Lines* by Anthony Varallo. *Mid-American Review*. Winter, 2019.
“*Tender*, an installation by Sean Merchant at The Pearl Conard Art Gallery.” *The Rib*.
November 2018.

Essay:

How Should a Writer Be? “Burnt Out on the ‘Fuel of Darkness’” *Reckon Review: Wind and Root*. February, 2022.

Honors and Awards

Elizabeth George Foundation Grant
Received January, 2022.

(Runner Up) Devine Fellowship
Bowling Green State University, Spring 2020

S. Wynn and Marion B. Goodman Scholarship for the Arts
The Ohio State University, Fall 2015 - Fall 2016

Florence B. Allen Writing Contest Award
First place in Fiction and Writing Across the Curriculum, Spring 2017
First place for poetry, Spring 2016
First place in Creative Nonfiction, Spring 2016
Second place in Creative Nonfiction, Spring 2015

Other Relevant Experience

Deputy Director of Rehabilitation Services
Narconon New Life Rehabilitation Center, Denham Springs, Louisiana
October 2012 - October 2013

Conference Presentations

“Poetry Reading: Nick Gardner, Piotr Gwiazda, & Amber Ree Robinson,” Literary Youngstown Fall Festival. 26 September, 2020. *Virtual*.

“Drug Magic: A Creative Presentation,” Marianne D. McComb Conference in Creative Writing, Miami University, Oxford, Ohio. Spring 2020. Canceled.

“Workshop: Writing Animal Characters in Fiction” Bowling Green State University Winter Wheat Festival of Writing. November 2019.

Recent Featured Readings:

Lit Youngstown’s First Wednesday Fiction Reading. The Soap Gallery, Youngstown, Ohio. 4 August, 2021.

MFA Reading Series. Bowling Green State University. 14 September, 2020. *Virtual*.

MFA Reading Series. Bowling Green State University. 13 February, 2020.

Uncloistered at Calvino’s wine bar. Toledo, Ohio. 9 February, 2020.

Poetry Night with Nik Macioci and Nick Gardner. Gramercy Books, Bexley, Ohio. 6 February, 2020.

Poetry Reading with Nick Gardner. Main Street Books, Mansfield, Ohio. 14 December, 2019.

Streetlight Imaginations with Crisis Chronicles & NightBallet. South Euclid Lyndhurst Public Library, Lyndhurst, Ohio. 23 November, 2019.